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Tine Holvoet (TeamTank)**& Curdin Tones (Artist)**

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Founders Tine Holvoet and Paul Holvoet combine their synergistic backgrounds to stimulate the social relevance and quality of any new production. Before starting this organization at age 27, sociologist Tine Holvoet worked in the fields of arts and architecture. Her father Paul Holvoet is professor in cardiovascular biomedicine at K.U.Leuven and has obtained international recognition through numerous publications and patents. Curdin Tones is a Swiss-born artist and art teacher at the Rietveld Academy and lives and works in Amsterdam and Tschlin. The image produced for this publication is the first step in a series of image-derived dialogues between Curdin Tones, Tine Holvoet and other TeamTank associates.

TeamTank

‘Need it, work it, do it.

Makes us stronger, faster, smarter.’

Instead of focusing on innovation and the creation of new content as such, we aim to combine existing information in a smarter, faster and more open way.

The elevator pitch

TeamTank develops a dynamic method that allows individuals, organisations and their surroundings to interconnect in a more efficient way. The smart combination and redirection of existing – but often isolated – resources and initiatives leads to the qualitative growth of existing projects and the facilitation of new activities that are meaningful in a broader context. Providing research, production, as well as strategic advice, the purpose of this approach is to ‘relevantly generate’ new solutions, ideas, techniques, objects and events.

New friends

We provide a ‘do tank’ for diverse activities that are initiated both by others and ourselves and create tailor-made teams of complementary people. Recognizing the importance of intuition, momentum and trust in creative processes, we nurture these elements in a complex body of projects and partners. The projects, in which we engage, are not necessarily pre-defined, and circumstances shape the type of roles that associates ultimately fulfill. We combine work on the core of each individual project and its development with a broader network of activities. Integrating new topics, we bring the projects to another scale. Mindful of a growing number of surrounding perspectives, we set the stage for critical and creative evaluation of the projects.

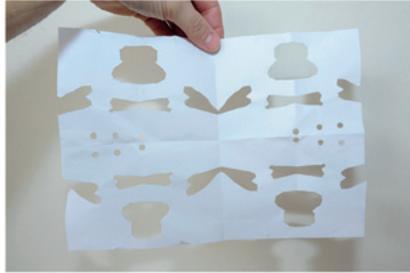
Projects

For example, TeamTank is invited to organize the anniversary edition of Toegepast, a design competition initiated by Design Platform Limburg that presents young design talent at Z33 (Hasselt) every year. This exhibition is planned in Design Vlaanderen Gallery (Brussels) and will be a rather atypical retrospective. With a series of remix objects, dream team dinners and events-in-event, we invite designers, manufacturers, academics and even cooks to give Toegepast’s designs a new boost. In this case, TeamTank adds a figurative ‘project layer’ (cf. Adobe Photoshop): instead of just focusing on the design objects, we instigate ourselves, and all other individuals and organisations involved to pool the various networks, approaches and methods to evaluate our own and each other’s activities.

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